

XVI Biennial Conference at University of Illinois Chicago

(27–29 September 2023)

*The Poetic Function, Then and Now:
Versions and Inversions of Early Modern Hispanic Poetry*

*La función poética, pasado y presente:
Versiones e inversiones de la poesía áurea hispánica*

KEYNOTE SPEAKERS:

Professor **Sarah Finley** | Professor **David Lee Garrison**

CALL FOR PAPERS



The Mirror of Venus. Edward Burne-Jones (1877)

The Society for Renaissance and Baroque Hispanic Poetry (SRBHP) invites proposals for individual presentations, complete panels, and round tables for its sixteenth biennial conference. Under the presidency of Felipe Valencia (Utah State University) and organized by Rosilie Hernández (University of Illinois Chicago) and Anne J. Cruz (University of Miami), the conference will take place from **27-29 September 2023** on the campus of the University of Illinois, Chicago.

The deadline for submissions is **Wednesday, 31 May 2023**.

Confirmations of acceptance will be emailed by **early July 2023**.

The conference will be in-person only. All participants must [join the Society as members](#) at the time of conference registration; membership includes subscription to its premier journal, [Caliopé](#).

The Poetic Function, Then and Now: Versions and Inversions of Early Modern Hispanic Poetry

The main topics for the conference centers on the societal and aesthetic functions of poetry, from the new structures and forms created during the early modern period, through their evolution to contemporary movements across Spain and the Americas.

The following topics are suggested for papers, panels, and round tables. Other topics on poetry and poetics in Spain and the Americas will also be considered:

Epic Reinventions
Modern Mythologies
Poetic Function, Social Poetry
Materialities and Immaterialities
Performance Poetics
Senses and Emotions
Feminist Inversions of Golden Age Poetry
Imitation versus Confession
Graphic Poems
Poetics of Race
Discourses of Sexualities

AWARDS

The Society is pleased to announce it will grant several awards to graduate students and early-career professors. The Society's aim is to encourage young scholars in the field of poetry and poetics and to aid them in attending its conferences. The Founders Prize for Best Graduate Student Paper comes with an award of \$200. Materials presented for prizes should be original and unpublished. The Society will also offer three (3) Travel Awards in the amount of \$500.00 each to graduate students and early-career professors to help cover conference registration and hotel expenses.

SUBMISSIONS

Languages for the conference are English and Spanish. Papers should not exceed 20 minutes; panels and round tables with four participants must limit each participant to 15 minutes' presentation.

SESSION PROPOSALS

Please submit your proposal here. [>>](#)

DIRECT LINK FOR FULL INFORMATION ON SUBMISSIONS
TO THE CONFERENCE WILL BE AVAILABLE SOON
