

*CERVANTES IN THE WILD WEST:
VICE AND VIRTUE*



*CERVANTES EN EL SALVAJE OESTE:
VICIOS Y VIRTUDES*

*University of Nevada, Las Vegas
November 3-4, 2017*

Organized by Susan Byrne (UNLV)

Friday, November 3

Marjorie Barrick Museum, UNLV

9:00-9:30 Coffee and pastries

9:30-10:45 Don Quijote: Chair Alicia Rico (UNLV)

Magdalena Altamirano (Associate Professor of Spanish, San Diego State University, USA)
Las prostitutas de Avellaneda y el Quijote cervantino de 1615

Brian Brewer (Assistant Professor of Hispanic Studies, Trinity College, Dublin, Ireland)
¡Industria, industria! Economics and Ethics in Don Quijote, Part II

Vincent Pérez (Associate Professor of English, University of Nevada, Las Vegas, USA)
Las Aventuras de Don Chipote: Daniel Venegas and the First Mexican Immigrant Novel

10:45-11:00 Coffee

11:00-12:00 Plenary [Presenter: Ignacio Navarrete (University of California, Berkeley)]

Mary Quinn

Visiting Fellow, Humanities Institute, University College Dublin, Ireland
Associate Professor of Spanish, Department of Spanish & Portuguese, University of New Mexico, USA

"IT DON'T SEEM REAL": COWBOYS, CABALLEROS, AND THE VICE OF IMAGINATION

12:00-1:45 Lunch

2:00-3:30 Visit to the Library's Special Collections

Su Kim Chung, Head of Public Services, Special Collections and Archives

Peter Michel, Curator of "The Visual Art of Printing: The Curious and Their Collections."

3:45-5:15 Persiles y Sigismunda: Chair Vanessa Cañete-Jurado (UNLV)

Marsha Collins (Professor of Comparative Literature and Royster Professor for Graduate Education, University of North Carolina at Chapel Hill, NC, USA)

El curioso caso de Clodio y Rosamunda, una pareja cervantina viciosa

Luis Avilés (Associate Professor of Spanish and Chair, Department of Spanish and Portuguese, University of California, Irvine, USA)

Virtud, vicio y tiempo en el Persiles y Sigismunda

Santiago Fernández Mosquera (Catedrático de Universidad, Universidade de Santiago de Compostela, Spain; Presidente, Asociación Internacional Siglo de Oro)

El vicio de la virtud en Cervantes: un ejemplo en el Persiles

5:30-7:30 Copa de bienvenida ofrecida por el Decano de la Facultad de Artes Liberales a los ponentes, jefes de mesa, y miembros de la facultad de WLC

Location: Donna Beam Fine Arts Gallery



Saturday, November 4

Marjorie Barrick Museum, UNLV

9:30-10:00 Coffee and pastries

10:00-11:15 Novelas ejemplares and Don Quijote: Chair Jorge Galindo (UNLV)

William Clamurro (Professor of Spanish, Emporia State University, Kansas, USA)

Kidnapping, Rape, and Resolution in the Novelas ejemplares

Susan Byrne (Professor of Hispanic Studies, UNLV, USA)

Sex Crimes in the Quijote

11:15-11:45 Coffee

12:00-1:00 Plenary [Presenter, Susan Byrne (UNLV)]

Ángel Pérez Martínez
Profesor investigador, Universidad del Pacífico, Lima, Perú;
Representante en Europa de la Universidad del Pacífico

CERVANTES Y VARGAS LLOSA: DOS ARQUITECTURAS LITERARIAS

1:00-3:30 Lunch

3:30-4:00 Coffee

4:00-5:15 Sin, philosophy, ethics, emotions, games: Chair Ileana Margarita Jara Yupanqui (UNLV)

Paul Michael Johnson (Assistant Professor of Spanish, DePauw University, Greencastle, IN, USA)
Virtues of the Soul in Cervantes

Michael Joy (Professor of Spanish, Northern Michigan University, Marquette, MI, USA)
Risk, Chance, and (the) Problem (of) Gambling in Pedro de Urdemalas

John Parrack (Associate Professor of Spanish, University of Central Arkansas, Conway, AR, USA)
Saintly Echoes in Cervantes: Juan de Dios and the Game of Subjectivity

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Asociación Internacional Siglo de Oro

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*Su Kim Chung and Peter Michel, Special Collections, Lied Library, University of
Nevada, Las Vegas*

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¡Buen viaje a todos!

Credits: Las Vegas sign designed by Betty Willis, 1959. Arms & Letters drawing by Gustave Doré, from L'ingénieur hidalgo Don Quichotte de La Manche, Paris: L'Hachette et Cie, 1863. Vegas Vic photo by Joe Gauder - <http://www.flickr.com/photos/joegauder/4585314349/#/>, CC BY 2.0, <https://commons.wikimedia.org/w/index.php?curid=11656230>. Las Vegas Airport picture by Tomás del Coro.

VICIOS & VIRTUDES



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